

Message Text

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PAGE 01 STATE 176437
ORIGIN CU-04

INFO OCT-01 ARA-14 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM
APPROVED BY CU/ARTS:PEWHEELER
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DESIRED DISTRIBUTION
CU/ARA:DSALISBURY; USIA/ILA:VCPACE; USIA/ICS/DA:EMATTOS
-----109060 281158Z /44

R 272320Z JUL 77
FM SECSTATE WASHDC
TO AMEMBASSY BOGOTA
INFO AMEMBASSY GEORGETOWN

UNCLAS STATE 176437

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PIANIST WALTER HAUTZIG

REF: BOGOTA 6803; 6847

1. HAUTZIG ASKED CU/ARTS PLEASE EXPLAIN TO EMBASSY WHY HE
CANNOT ACCEPT OCTOBER 3 CALI DATE UNDER EMBASSY AUSPICES.
ARENSBURG OBTAINED NATIONAL SYMPHONY ENGAGEMENT ON OCTOBER

7. HE HAS MADE THREE TOURS IN COLOMBIA UNDER ARENSBURG, TWICE
BEFORE IN CALI. NEGOTIATIONS FOR 1977 CALI DATE WERE JUST
ABOUT CONCLUDED AT TIME OF OUR MESSAGE TO POSTS. ARENSBURG
IS GOOD AGENT FOR HAUTZIG AND HE DOES NOT WISH TO JEOPARDIZE
FUTURE ENGAGEMENTS.

2. HAUTZIG ARRIVES IN BOGOTA SEPTEMBER 29 FROM PARAMARIBO
WITH STOPOVERS IN PORT OF SPAIN AND CARACAS. IN VIEW CAN-
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CELLATION CALI, CAN BOGOTA CONCERT TAKE PLACE OCTOBER 3
INSTEAD 10? IF THIS NOT POSSIBLE, HAUTZIG AGREEABLE TO
CONCERT ON OCTOBER 10 AND HE WILL ABSORB EXTRA TRAVEL COSTS.
ADVISE.

3. FYI. HAUTZIG IS NOT DIFFICULT TO DEAL WITH AND IS MOST
ACCOMMODATING. MONEY IS NOT ISSUE WITH CALI DATE, BUT A

QUESTION OF A PRIOR COMMITMENT. END FYI.

4. PHOTOS AND PROGRAM BEING AIRPOUCHED TO BOGOTA, GEORGETOWN AND PARAMARIBO JULY 27. VANCE

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 27-Jul-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE176437
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:SM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770270-0649
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19770712/aaaaakbg.tel
Line Count: 65
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 67fdf662-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 77 BOGOTA 6803
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 22-Feb-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 1729773
Secure: OPEN
Status: NATIVE
Subject: PIANIST WALTER HAUTZIG
TAGS: SCUL, CO, (HAUTZIG, WALTER)
To: BOGOTA
Type: TE
vdkgvwkey: odbc://SAS/SAS.dbo.SAS_Docs/67fdf662-c288-dd11-92da-001cc4696bcc
Review Markings:
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